

## Examples of MLA Format for a *Works Cited* Page

The following examples are shown using the underlining format; some instructors may prefer the *italicizing* format. Note that margins are *not* shown in correctly formatted widths. Consult your composition textbook or the *MLA Handbook for Writers of Research Papers* for additional information and examples.

### PRINT SOURCES

#### **BOOKS**

One to three authors; subtitle.

→ Albert, William, and Elaine Albert. Bobbie Ann Mason: A Critical Study. New York: Twayne Publishers, 1998.

#### **THREE OR MORE AUTHORS**

Three or more authors; edition statement; state name required if city name is unfamiliar.

→ Brooks, Pauline, et al. Bobbie Ann Mason and Southern Cultural Expectations. 2<sup>nd</sup> ed. Baden, GA: Baden College P, 1995.

#### **ESSAY IN A COLLECTION**

One essay in a collection of essays with an editor; common abbreviations used in publication statement.

→ Charel, Lorraine. "Bobbie Ann Mason's South." Southern Women Writers. Ed. Patricia Bowles. Knoxville: U of Tennessee P, 1992. 126-47.

#### **ESSAY EXCERPTED IN CLC**

An excerpt from a *book*; short story title within a title; three or more editors; multiple volume work (total number of volumes is *optional*).

→ Dunwood, Karin L. "Character Cameos in 'Old Things'." New Southern Fiction. Memphis: Cypress, 1999. 211-36. Expt. in Contemporary Literary Criticism. Ed. Jean C. Grady, et al. Vol. 28. Detroit: Gale, 1984. 276-77. 106 vols.

#### **ESSAY EXCERPTED IN SSC**

An excerpt from a *magazine article*; book title within a title (total number of volumes is *optional*).

→ Evans, Noelle C. "Plain Folk in Shiloh and Other Stories." New Yorker 28 Mar. 1995: 78-79. Expt. in Short Story Criticism. Ed. John T. Jackson. Vol. 18. Detroit: Gale, 1997. 385-86. 26 vols.

#### **REFERENCE BOOKS**

Cite a reference article like an essay in a collection, except do not cite the editor of the reference book.

→ Frost, Clare A. "Bobbie Ann Mason." American Women Fiction Writers. Vol. 3. Detroit: Gale, 1993. 266-69. 5 vols.

If entries in a reference work are alphabetical, you may omit volume and page numbering.

→ Grey, Thomas D. "Shiloh and Other Stories." Masterplots II: Women's Literature Series. Ed. Frank N. Magill. Pasadena: Salem, 1995.

For a *familiar* reference work, you may omit publication elements, but include the edition and/or date.

→ "Mason, Bobbie Ann." Who's Who in America. 23d ed. 1999.

#### **PERIODICALS**

##### **JOURNALS**

Article in a *scholarly journal* with continuous pagination throughout each volume or year.

→ Morely, Catherine P. "Going Nowhere Slow: The Post-South World of Bobbie Ann Mason." Tulane Review of Women's Literary Studies. 56 (1997): 1142-98.

Article in a *scholarly journal* that pages each issue separately.

→ Mullins, Bridget. "In Bobbie Ann Mason's Country." Studies in the Novel 29.4 (1993): 22-9.

##### **NEWSPAPERS**

Article from a *newspaper* with numbered sections; use + to indicate numbering of articles continued on non-consecutive pages.

→ Neally, Robert T. "The New New South in Literature." New York Times. 17 July 1998, sec. 5: 14+.

Supply the place name in brackets when not part of the title.

→ Norton, Caroline. "Bobbie Ann Mason In Her Own Words." Courier-Journal [Louisville] 5 Oct. 1992: C1-2.

### Works Cited

**MAGAZINES**

Article from a *popular magazine*.

Opatt, Barbara K. "Critics' Circle Nomination for Bobbie Ann Mason." Atlantic Monthly  
May 1996: 38.

**ELECTRONIC SOURCES****INFOTRAC PERIODICAL**

Article from *InfoTrac* (online periodical database); full pagination not given (use beginning page, a hyphen, one space, then a period; date of access shown; URL of database's home page in angle brackets.

Pauley, Timothy. "Oppositions in In Country." CRITIQUE: Studies in Contemporary Fiction. 41.2 (2000): 175- . InfoTrac Expanded Academic ASAP. Gale Group. Somerset Community College Lib. 14 May 2004  
<<http://www.galegroup.com/>>.

**EBSCOHOST PERIODICAL**

Article from *EBSCOhost Web* (online periodical database); page given; name of database is underlined, but name of publisher/provider is not.

Smith, David. "Cooling Trend in Arctic." Futurist May-June 2002: 15. Academic Search Premier. EBSCO. Somerset Community College Lib. 14 May 2004  
<<http://www.epnet.com/>>.

**JSTOR JOURNAL**

Article from *JSTOR* Journal Storage database. *Title* of database *JSTOR* is underlined; name of provider *JSTOR* is not underlined.

Ramos, David E. "Rock and Roll in Depictions of the Invasion of Vietnam." Representations 29.1 (1990): 78-98. JSTOR. JSTOR. Somerset Community College Lib. 14 May 2004 <<http://www.jstor.org/>>.

**NEWSBANK NEWSPAPER**

Article from *NewsBank* (newspaper)online database; if pagination is given, but not consecutive, use plus sign; include date of access after database provider

"Returning Home Fuels Mason's Imagination." Courier-Journal [Louisville] 4 Dec. 1988: A2+. NewsBank. NewsBank, Inc. U of Kentucky Main Lib. 14 May 2004  
<<http://infoweb1.newsbank.com/>>.

**ELECTRONIC BOOK**

Follow the rules for citing the print version of the book, then add the project and/or provider (if known), the date of access, and the URL.

Roebach, Alexander. Unforgotten: Place in the South in Fiction. New York: Knopf, 1997. SOLINET Online Library. SOLINET. Somerset Community College Lib. 29 May 2004 <<http://www.solinet.org/>>.

**ONLINE *Contemporary Literary Criticism* OR *Contemporary Authors***

Cite the article or essay excerpted, and then cite the database title, provider, date of access, and URL.

Rubin, Alice. "In Country." New England Review and Bread Loaf Quarterly. 8.2 (1986): 519-213. Expt. in Contemporary Literary Criticism. Gale Group. Somerset Community College Lib. 14 May 2004 <<http://www.galenet.com/>>.

**WEB DOC WITH AUTHOR**

Personal or professional Web site with the creator/author given.

Sabek, Florence. The Bobbie Ann Mason Page. 26 June 2000. 14 May 2004 <<http://www.eiu.edu/mason2/>>.

**WEB DOCUMENT/NO AUTHOR**

Unattributed document from a Web site; no date of publication/creation given; show date of access.

"Survival in In Country." 14 May 2004 <<ftp://www.simplenet.com/sheila/InCountry/doc1.txt>>.

**SCHOLARLY PROJECT OR DATABASE**

Underline the title of the database/project; give date, editor or compiler, sponsoring agency if shown. Give date of access and URL.

Women's Fiction Center. Ed. Gladys C. Harmon. 1997. U of Pittsburg Women's Studies Department. 14 May 2004 <<http://www.upitts.edu/WSD/~harmon>>.